

Art Amulet Process

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Carving and Sculpting

We were each given a bar of soap to experiment and carve out final amulet out off. I chose a circular design as it appealed to me the most. I added plasticine and paper to make "flowers". This was the foundation for our amulet to come.

Moulding

We built 4 walls around our amulet, leaving roughly 1 cm. Then we mixed 50-50 silicon and poured in into our "box". After 1 day we then took the mould out. We say that there were fringes, so we cut the off with scissors.

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Casting (Resin)

To make the resin, we poured 50-50 of part A and B. We watched the resin go from clear to white. Within 30 minutes we were able to take out our resin casted amulets.



Sanding

After coming out of the mould, there were some uneven surfaces that we needed to sand off. This process is key to ensure a neat and polished final product.

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Experimenting

It was then time to see what type of colours and finishes we wanted on our amulet. I tried a variety of colours ranging from brown to purple. I eventually decided to use light green for the side, black for the top base and silver leaves for the "flowers".



Final Amulet

We re-casted our amulets, sanded it and painted it. I chose Opal Dust for the finish as it also had some shimmer in it. Overall I am quite pleased with my final amulet.

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